

Probespielstellen Uniorchester Hamburg Violine

Star Wars Suite for Orchestra – John Williams

I. Main Title

Violin II

127

131

135

139

143

147

151

154

157

160

164

L'istesso (♩ = ♩)
div.

poco meno

ff espr.

Un Poco Meno
cant.

Brillante
div.

A Tempo
3

Rhapsody in Blue – George Gershwin

The image displays a page of a musical score for "Rhapsody in Blue" by George Gershwin. The score is arranged in five systems, each with a piano part on the left and an orchestral part on the right. The piano part is written in treble clef, and the orchestral part is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4.

Key annotations and markings include:

- Measure 12:** A circled number "12" is placed above the piano part. A green bracket highlights the first two measures of this system, with a label "1st stand" written below it. Above the piano part, the instruction "2^a stand divisi" is written.
- Tempo and Dynamics:** The piano part begins with "rall. e dim." (ritardando and diminuendo). It then changes to "ff a tempo" (fortissimo at tempo). The orchestral part has a dynamic marking of "ff" (fortissimo) in the first measure of the system.
- Instrumentation:** The orchestral part includes staves for Flute (Fl.), Oboe (Ob.), Violin (Vln), Clarinet (Cl.), Trumpet (Trpt.), and Horn. The Horn part is marked "mf Meno" (mezzo-forte, less). The Trumpet part is marked "pizz." (pizzicato).
- Other Markings:** There are numerous accents (^) and slurs over notes in both parts. A green bracket highlights a specific passage in the Oboe part, with a label "Ob." written above it. The Violin part has a label "2^d Vln" written above it.

Gaelic Symphony – Amy Beach

VI. Satz Allegro di molto

poco cresci.

cresc.

ff non legato

sempre f

pp

dim.

sempre dim.

cresc.

dim.