

Probespielstellen Fagott Uniochester Hamburg

Insgesamt gibt es vier Stellen. Bitte suche dir jeweils eine Stelle von der ersten Seite und eine von der zweiten zum Vorspielen aus. Viel Erfolg beim Üben!

Sergei Rachmaninow, Sinfonie Nr. 2 e-Moll op. 27

IV.

Allegro vivace. (♩ = 84-92)

The score consists of three staves of bass clef notation. The first staff begins with a forte (*ff*) dynamic and features several triplet markings. It concludes with a *ff* *molto marc.* dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to *ff*, and ends with a *mf* dynamic. The third staff begins with *ff*, followed by a *dim.* (diminuendo) to *pmf* (pianissimo mezzo-forte), and ends with a *cresc.* (crescendo) dynamic.

Hector Berlioz, Symphonie fantastique op. 14

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo (♩ = 100)

49 I-IV.

The score consists of four staves of bass clef notation. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '49 I-IV.'. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a 'unis.' (unison) marking. The third staff continues with a *mf* dynamic and includes another 'unis.' marking. The fourth staff begins with a forte (*f*) dynamic and includes a 'unis.' marking.

Gaetano Donizetti, *L'elisir d'amore*

2. Akt
Nr. 19 Romanze des Nemorino
Larghetto

Der Liebestrank

Gaetano Donizetti

1. *p*

5 *poco rall.*

9 17 *sostenuto*

20 47 *cresc.*

Johannes Brahms, *Ein Deutsches Requiem*, op. 45

Brahms — Ein Deutsches Requiem
Fagott I

5

6 Trpt. *f*

164 *f*

175

178

181 **G**

184

189