

# Probespielstellen Klarinette 2025

aus: Symphonie fantastique von Hector Berlioz

Klar. in B

1. Satz: Largo (♩ = 56)

Takt 28-35

24 **2** *ritenuto al tempo I.* *p* < *sf* > *p* < *sf* > *p* < *sf* > *p* *Tempo I.* *p dolce*

29 *sf* *p*

34 *cresc.* *f > p* **3** *p* *pp* *p* *pp* *p* *pp*

3. Satz: Adagio (♩ = 84)

Takt 119-131

119 **1** *solo* *mf dolce* (Echo) *pppp* *poco f*

126 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *mf* **44** **1**

133 *p dolce* *pppp* *sf > p* **45**

5. Satz

Takt 21-39

21 **Allegro.** (♩. = 112)  
(lointain) *ppp*  
(enfernt)  
(distant)

*tr* *tr* *tr*

**Allegro assai.** (♩ = 67) *cresc. poco a poco*

27 *tr* *tr*

34 *ff* *ff*

The musical score consists of three systems of staves. The first system (measures 21-26) is in treble clef, key of D major, and 6/8 time. It begins with a red bracket on the left. The tempo is marked 'Allegro.' with a quarter note equal to 112. Dynamics include 'ppp' and 'tr' (trills). The second system (measures 27-33) is in treble clef, key of D major, and 6/8 time. The tempo changes to 'Allegro assai.' with a half note equal to 67. Dynamics include 'tr' and 'ff'. The third system (measures 34-39) is in treble clef, key of D major, and 6/8 time. It features a 'ff' dynamic and ends with a red bracket on the right.