

Rêveries – Passions

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Largo ($\text{♩} = 56$)

Fl. I Hb. I

V.V. con sord.

pp

pia p

vib.

cresc.

f

pp

p

plus vite
senza sord.
a punta d'arco

B

(m) pp

6

6

animez

Mitte

cresc.

6

3

3

un peu plus vite

6 tr

tr

cresc. poco a poco

mf

6

6

poco rallent.

ff dim.

6

6

6

6

9

3

3

3

reten jusqu'au premier mouvement

poco ritard.

D tempo 1°

pp

< mf >

p

< mf >

p

< mf >

p

p

> pp

pp

<

<

s f

> p

I. Rêveries – Passions

63 *pizz.* *arco* **H** *Allegro agitato e appassionato assai* ($\text{♩} = 132$) *pizz.* *canto espressivo* *arco*

72 *poco sf p* *sf*

85 *ppp* *dolce* *animez* *cresc. poco a poco* *cresc.*

97 *animez* *sf* *retenu.* *dim.* *a tempo* *p* *poco f* *p*

105 *sf* *p* *un peu retenu* *a tempo con fuoco* **K** **1**

This musical score is for the first movement, 'Rêveries – Passions'. It is written for a single melodic line in a key with two flats (B-flat major or D minor). The tempo is 'Allegro agitato e appassionato assai' with a quarter note equal to 132 beats per minute. The score is divided into measures 63 to 105. It features various dynamics including *pp*, *ff*, *mf*, *ppp*, *sf*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *canto espressivo* (cantabile), *animez* (animate), *retenu.* (retained), *dim.* (diminuendo), *cresc.* (crescendo), *poco a poco* (little by little), *a tempo*, and *a tempo con fuoco*. There are also markings for *un peu retenu* and *sf* (sforzando). The score includes several slurs, ties, and triplet markings. A red bracket highlights the first measure of the section starting at measure 105, which is marked with a 'K' and a '1'.

II. Un Ball

22 *ff* *1* *dolce e tenero* *p*

rall.

Tempo I. *sf* *1* *sf*

23 *sf* *p*

This musical score is for the second movement, 'Un Ball'. It is written for a single melodic line in a key with two sharps (D major or F# minor). The tempo is 'Tempo I.'. The score is divided into measures 22 to 23. It features various dynamics including *ff*, *p*, *sf*, and *f*. Performance instructions include *dolce e tenero* (sweet and tender), *rall.* (rallentando), and *a tempo con fuoco*. There are also markings for *un peu retenu* and *sf* (sforzando). The score includes several slurs, ties, and triplet markings. A red bracket highlights the first measure of the section starting at measure 22, which is marked with a '1'.