

Probespielstellen Klarinette – UniOrchester Hamburg

Stelle 1: A. Bruckner – Sinfonie Nr. 8 c-moll, 1. Satz Takte 89 – 96

Musical score for Clarinet, Stelle 1: A. Bruckner – Sinfonie Nr. 8 c-moll, 1. Satz Takte 89 – 96. The score consists of two staves. The first staff has a "Solo" marking above it. The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *ff*, *fff*, *p*, and *p*. A red bracket highlights a section starting at measure 90. A red "1" is placed above the first measure of the second staff, and another red "1" is placed below the first measure of the second staff.

Stelle 2: A. Bruckner – Sinfonie Nr. 8 c-moll, 2. Satz Takte 19 bis 35

Musical score for Clarinet, Stelle 2: A. Bruckner – Sinfonie Nr. 8 c-moll, 2. Satz Takte 19 bis 35. The score consists of four staves. The first staff has a "*p poco a poco cresc.*" marking below it. The second staff has a "*mf*" marking below it. The third staff has a "*cresc. sempre*" marking below it. The fourth staff has a "*ff*" marking below it. A red bracket highlights a section starting at measure 20. A red "1" is placed above the first measure of the fourth staff, and another red "1" is placed below the first measure of the fourth staff.

Stelle 3: A. Bruckner – Sinfonie Nr. 8 c-moll, 3. Satz Takte 15 bis 17 und 33 bis 35

Two staves of musical notation. The first staff shows measures 15-17 with dynamics *p cresc. sempre* and *ff marc. sempre*. The second staff shows measures 33-35 with dynamics *p cresc. sempre* and *f*. Red vertical lines mark the beginning and end of the specified sections. Performance markings include accents (^) and fingerings (5, 2, 3, B, 1, 3).

Bruckner — Symphony No. 8 in C Minor

Klarinette 1 in B

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One staff of musical notation for Clarinet 1 in B. It shows measures 40-42 with dynamics *p cresc. sempre* and *f*. Red vertical lines mark the beginning and end of the section. Performance markings include accents (^) and fingerings (5, 4, 1, 3).

Stelle 4: G. Verdi – La Forza del Destino Overtüre, Buchstabe G bis H

Two staves of musical notation. The first staff is marked **C** *Andante mosso* and starts with a dynamic of *p*. The second staff is marked **D** *Presto come prima* and starts with a dynamic of *f*. Red vertical lines mark the beginning and end of the section. Performance markings include accents (^) and fingerings (8, 1).

Stelle 5: A. Borodin – Polowetzer Tänze aus Prinz Igor, Allegro Vivo Takt 3 bis 18

Allegro vivo.

in B. 2

mf

marc.

f

C