

Peter I. Tschaikowsky, *Symphonie Nr.1 g-Moll op 13, 1. Satz: Allegro tranquillo*

43 *f* *pp* *sf*

71 *pp* *sf* *p* *pp*

86 *sf* *pp* *sf* *p* *mf* Solo

94 *mf* *sf* *mf* *f* *ff* Poco più animato

Carl Orff, *Carmina Burana, Circa mea pectora*

118 *p* *sf* *più mosso*

119 *mp* *sf* *ancora più mosso*

120 *sf* *sf* *sf* *sf* *accl.*

Sergei Prokofjew, *Violinkonzert Nr. 2 g-Moll, op. 63, 3. Satz: Allegro, ben marcato*

Handwritten musical score for Sergei Prokofiev's Violin Concerto No. 2, 3rd movement, measures 70-72. The score is written in G minor and 3/4 time. It features four staves of music. Measure 70 is marked 'Solo' and 'p'. Measure 71 has a red 'X' over it. Measure 72 is marked 'Poco più mosso' and 'poco rit.'. The score includes dynamic markings such as *p*, *mf*, *f*, *mf*, *dim.*, and *Gr.C.*. There are also performance instructions like 'Solo', 'Poco più mosso', and 'poco rit.'. A red bracket highlights the end of measure 72.

Leonard Bernstein, *Symphonic Dances from "West Side Story"*,
Somewhere (Adagio ♩ = 72)

Handwritten musical score for Leonard Bernstein's *Somewhere*, measures 310-329. The score is written in G major and 3/4 time. It features three staves of music. Measure 310 is marked 'Solo' and 'a tempo'. Measure 329 is marked 'Twice as fast' and 'Andante con moto'. The score includes dynamic markings such as *f*, *dim. molto*, *ppp*, *pp*, *ppp*, and *mp*. There are also performance instructions like 'Solo', 'a tempo', 'Twice as fast', 'Andante con moto', and 'poco accel.'. A red bracket highlights the end of measure 329. Handwritten notes include 'tone of oboe' and 'STOP!'.