

pp
pp legg.
cresc.
geth.
pp
geth.
pp
p
fp
mf
fp
mf
unis.
fp
p
mf
geth.
ff
ff
p
3 Breit gesungen.
unis. Ton! cress.
p
pizz.
p
pp
arco
riespress.
pizz.
arco
f
poco rit.
a tempo
Schwungvoll
p
f
poco rit.
a tempo
p

Gustav Mahler: Sinfonie Nr. 4, 1. Satz

II

Allegro con grazia

The musical score consists of four staves of music, all in the key of D major and 5/4 time. The first staff begins with a red bracket on the left and contains measures 1 through 5. It features a bass clef, a repeat sign, and dynamics of *mf*, *mf*, and *f*. The second staff starts at measure 6 and includes a *gliss.* marking and a *ff* dynamic. The third staff begins at measure 9 with a *mf* dynamic. The fourth staff starts at measure 13, marked *sempre mf*, and includes a first ending bracket at the end. The score is annotated with various musical notations such as triplets, slurs, and accents.

Pjotr Iljitsch Tschaikowsky: Sinfonie Nr. 6, 2. Satz