

Probespielstellen Bratsche UniOrchester Hamburg

Stelle 1: C. Saint-Saens – Sinfonie Nr. 3 „Orgelsinfonie“, 1. Satz

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Stelle 1 consists of three staves of musical notation. The first staff features a melodic line with dynamics *cresc.*, *sf*, and *ff*. The second staff continues the melodic line with *sf* and *dim.*. The third staff shows a bass line with *p* and *pizz.* markings. There are also dynamic markings *D* and *F* placed above and below the staves.

Stelle 2: C. Saint-Saens – Sinfonie Nr. 3 „Orgelsinfonie“, II., 3. Satz

Stelle 2: C. Saint-Saens – Sinfonie Nr. 3 „Orgelsinfonie“, II., 3. Satz

Stelle 2 consists of four staves of musical notation. The first two staves feature a melodic line with *rinf.* markings. The third staff continues the melodic line with a *C* marking. The fourth staff shows a bass line with *Presto* and *2* markings.